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# *Paintings & Prints Catalogue*

tayla shan solomon

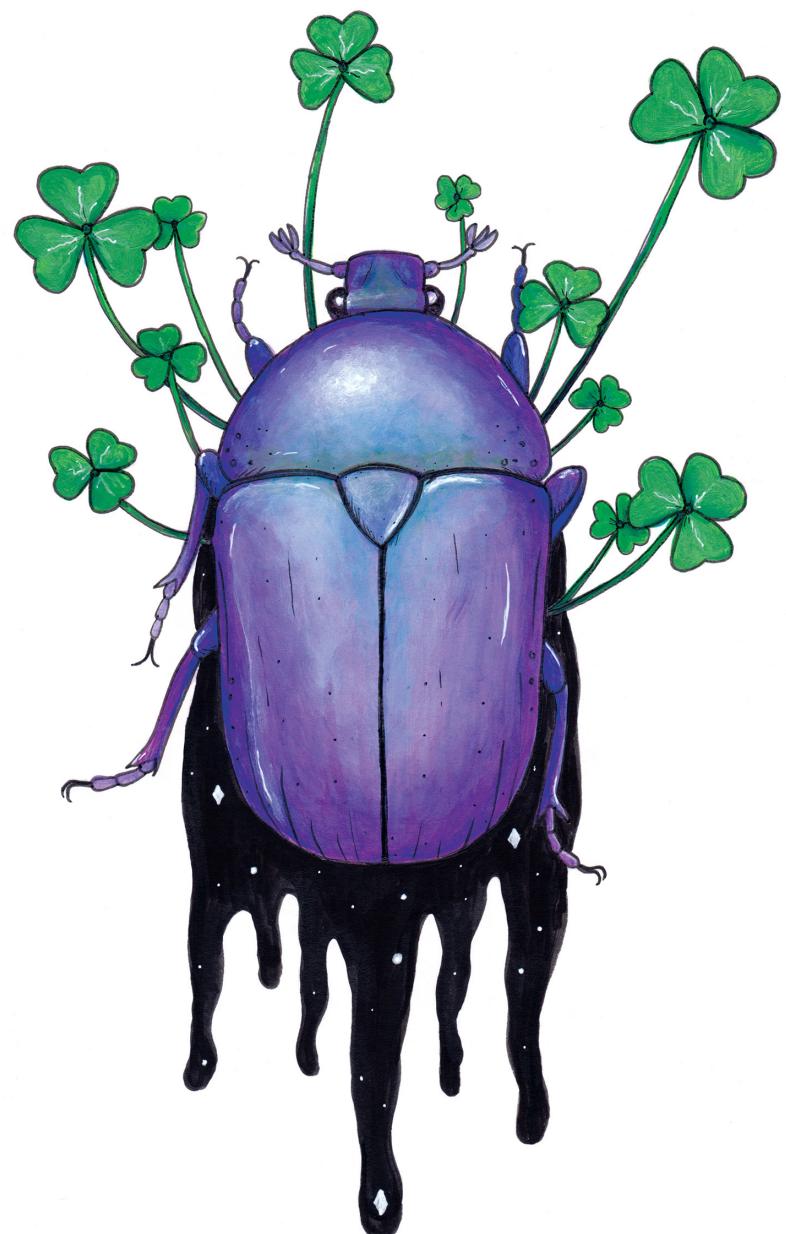


## *African daisy and wasps*

Print on 300gsm paper  
25cm x 25cm  
Unframed

This vibrant print features a bright pink African daisy, known for their intense, saturated colours. Did you know that these flowers change colour as they grow? Some will change from white to vivid purple! We're ever changing, ever evolving. I'm sure your own colours are waiting to shine.

R 250



## *What comes out of the sludge?*

Print on 300gsm paper  
A3 (29,7 cm x 42cm)  
Unframed

This print of an acrylic paint and ink illustration was inspired by thoughts I've had on mental health. I've been through some rough times with anxiety and depression, but I've learned some lessons along the way and come out stronger for it. Every experience teaches you something. No matter the nature of your experience, no matter how awful the sludge you have to wade through, you can always get something positive out of it. This print reminds you to ask: what comes out of your sludge?

R 300



*I know it's dark but  
friends can still play  
under the stars*

Print on 300gsm paper  
A3 (29,7 cm x 42cm)  
Unframed

When times get dark, it can be difficult to remember that you're not alone. A darkened mind can easily feel that friends don't want to see your darkness, that this lightless world of yours is no place for the ones you love. But I promise that it's not true. Reach out - talk to someone. They may surprise you by counting all the stars in your dark sky.

R 300



## *Pink Impala*

Block mounted acrylic on canvas  
15cm x 20cm  
Unframed

A modern take on the traditional African animal painting. This impala has pink and purple hues, reflecting and melding with the dusty, starry sky in the background - a celestial being, a surreal figure, a fantastic creature. It's a playful interpretation of the usually serious genre of wildlife painting.

R 400

# *My Monster is Delicious*



Block mounted acrylic on canvas  
18cm x 14,5cm  
Unframed

A surreal take on the popular houseplant, monstera, also known as the delicious monster. I took inspiration from the intricate and sensually shaped leaves. Combining them with a bubblegum pink, it's all about embracing femininity and sexuality. It's a modern woman embodying the natural and spiritual worlds while she still holds space in secular society.

R 400



# Cup of Wonder

Print on 300gsm paper  
A3 (29,7 cm x 42cm)  
Unframed

This art print of a maroon and pink coffee cup set against a busy blue background was inspired by lockdown. For many, a sense of boredom may have made its way into the home space. Personally, it had an incredible impact on my mood. I am someone who is always searching for novelty. And I can tend to feel quite stagnant oftentimes, but being stuck in inside for so long forced me to realize that we live in a world full of amazing and wonderful things - things that can still be enjoyed and engaged with, even in lockdown! I realised that it's our creativity and openness to ideas (our wonder!) that keeps us inspired and content.

R 300



## *The Moon Beetle and The Sun Beetle*

Two small oil paintings on canvas  
10cm x 8cm each  
Unframed

This diptych represents the two sides of someone who struggles with seasonal depression. The Sun Beetle represents the summer side and the Moon Beetle represents the winter side. Seasonal depression can be difficult to accept due to the stark contrast between the feeling of winter and summer. The ancient Romans believed that depression was a positive thing - a time for isolation and reflection. There are things that can only really be appreciated in the dark - the moon, the stars, the quiet of sleep... so maybe it's not so bad.

R 400  
(R200 each)

# *Small Green Dung Beetle*

Acrylic on board  
22,5cm x 22,5cm  
Framed

One of South Africa's indigenous insects, this dung beetle doesn't grow to more than a centimeter in length! Just a reminder that sometimes the loveliest things are the smallest.



R 400

# *Ancient Being*



Oil on canvas  
29cm x 36 cm  
Framed

This painting reflects a feeling of ancient wisdom. The many hairs on the cat's body represent millions of years of existence coming together to create a profound and intricate understanding of the universe. If only humans could tap into that ancient wisdom, we may find ourselves to be as grounded and stoic as this beautiful creature. This surreal painting has rich, warm colours that contrast with the sky creating an 'otherworldly' feeling that inspires a sense of wonder, curiosity and quiet contemplation.

R 1000



## *Portrait of a bee named Jet Bumble*

Oil on canvas  
80cm x 120cm  
Framed

This oil painting formed part of my Bachelor of Fine Arts Graduate Exhibition, titled 'Insects are people too'. Jet Bumble is a character that I created who does fit the gender roles of his society. Being a male bee in a colony, his job is to fertilise the queen. However, struggling to come to terms with his sexual orientation, Jet is unable to 'perform' at work. He therefore suffers a great deal of anxiety. This is made worse when his secret comes out and the homophobic culture in his workplace leads to relentless bullying by his co-workers.

R 3000



## *Portrait of a moth named Isabella Brown*

Oil on canvas  
70cm x 120cm  
Framed

This oil painting formed part of my Bachelor of Fine Arts Graduate Exhibition, titled 'Insects are people too'. Isabella Brown is a character that I created who represents a teenage girl struggling with body image and the pressures of meeting society's beauty standards. Isabella often compared her brown wings to the colourful wings of a butterfly and felt inferior. Her low self-esteem haunted her everyday life. Little did she know, her name means 'she is beautiful' and so many think she is.

R 3000

# *Portrait of the Flye Family*

Oil on canvas  
80cm x 120cm  
Framed

This oil painting formed part of my Bachelor of Fine Arts Graduate Exhibition, titled 'Insects are people too'. Irene Flye is a character that I created who represents those who are marginalised by the colonial system. Irene struggles to find full time employment, despite the fact that she is an outstanding traditional healer. She eventually finds a job, working as a cleaner during the day. She sees patients at her home at night. In her community she is seen as carer and mother to all, but respect and skill do not put food on the table when one lives in an unequal society.

R 3000

